

Office Memorandum • UNITED STATES GOVERNMENT

RHK:JIM

TO : Director, FBI

FROM : GUY HOTTEL, SAC, WASHINGTON

DATE: October 19, 1945

SUBJECT: UNKNOWN SUBJECTS
 Lt. ROY E. BLICK, Metropolitan Police Department, INFORMANT
 INTERSTATE TRANSPORTATION OF OBSCENE MOTION PICTURES

ATTENTION: FBI LABORATORY

On October 8, 1945, Special Agent R. H. KURTZMAN, of this office, delivered to the Laboratory 11 reels of obscene motion picture film furnished to the Washington Field Office for inspection. The film was obtained by Lieutenant ROY E. BLICK, Vice and Sex Squad, Metropolitan Police Department, in connection with a raid and has been returned to him after examination by the Bureau in order that it may be used as evidence.

It is requested that the Bureau advise this office as to any previous information concerning these reels or like reels of film in order that the subject of the matter may be interrogated as to his means of obtaining the films.

~~DEFERRED RECORDING~~

(asm)

INDEXED LAB. FILES

MB

RECORDED

EX-21

10 OCT 25 1945

6-118

ask by lab. report
 10/16/45
 copy 50 OCT 25 1945
 return to Lab.

140

HLD:JC

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON D. C.

October 16, 1945

To: SAC, Washington

There follows the report of the FBI Laboratory on the examination of evidence personally delivered by Special Agent R. H. Kurtzman of the Washington Field Division on October 8, 1945.

Re: UNKNOWN SUBJECTS;
OBSCENE FILM
Lt. Roy E. Blick, Metropolitan P.D.
Washington, D. C. - INFORMANT

YOUR FILE NO.

FBI FILE NO.

LAB. NO.

D-43670 BE

Examination requested by: Washington

Reference: 10-8-45

Examination requested: Document

Specimens:

- Q1 through Q5 - Five untitled 16 mm films.
Q6 One 16 mm film entitled "Strictly Union".
Q7 One 16 mm film entitled "Playful Kids Trying to D-".
Q8 One 16 mm film entitled "The Matinee Idol".
Q9 One 16 mm film entitled "The Modern Magician".
Q10 One 16 mm film entitled "Varieties of the Gay Nineties".
Q11 One 16 mm film entitled "The Jailbirds Return".

2-Washington

1-New Haven

1-Oklahoma City

1-Newark

1-Philadelphia

1-Cleveland

1-Los Angeles

1-St. Paul

1-Pittsburgh

1-Albany

1-Buffalo

1-Anchorage

1-Detroit

1-Boston

15-Laboratory (71-1484)(80-662)(71-1375)(71-1664)(71-1788)
(71-1873)(71-1917)(71-1861)(71-1913)(71-1927)
(68-393)(71-1707)(71-1779)(71-1800)

71-1484-2
FEDERAL BUREAU OF INVESTIGATION
OCT 19 1945
U. S. DEPT. OF JUSTICE

Result of Examination:

The obscene films listed above were compared with similar material contained in the Obscene File with the following results:

Instant Specimens

Identified With

Q1	80-662 "Bureau Treasure"(cartoon)	Q19 (2nd part of film)
	71-1375 " " "	Q42
	80-662 " " "	Q40
	71-1664 " " "	Q7
	71-1484 " " "	Q34 (8mm) 2nd part of reel
	71-1788 " " "	Q13 (8mm)
	71-1788 " " "	Q56
	71-1873 " " "	Q6
	71-1917 " " "	Q1
	71-1861 " " "	Q3 (2nd 1/2 of reel)
Q2	71-1788 "It Happened at Jazzmore"	Q16 (Reel #1)
Q3	71-1484 "The Three Graces"	Q10127
Q4	71-1927 "Seeing Things"	Q1
	71-1913 (Untitled)	Q6
Q6	71-1788 "Strictly Union"	Q57
Q7	71-1484 "Playful Kids Trying to D _____"	Q32
Q8	71-1484 "The Matinee Idol"	Q8824
	68-393 " " "	Q2
	71-1707 " " "	Q6
Q9	71-1484 "The Modern Magician"	Q8533
	71-1788 " " "	Q47
	71-1788 " " "	Q64 - 8mm
Q10	71-1779 "Varieties of the Gay Nineties"	Q27
	71-1800 " " " " "	Q7

Specimens Q5 and Q11 were not identified with any films presently contained in the Obscene File.

Specimens Q1 through Q4 and Q6 through Q10 were delivered to Special Agent R. H. Kurtzman of the Washington Field Division on October 11, 1945. Specimens Q5 and Q11 were delivered to Agent Kurtzman on October 16, 1945.

Inasmuch as specimens Q1 through Q4 and Q6 through Q10 are similar to films already contained in the Obscene File no representative photographic copies were made of these films. However, representative photographic copies of Q5 and Q11 are being retained in the Laboratory for addition to the Obscene File.

List of Reference Cases

<u>Bureau File Number</u>	<u>Re:</u>	<u>Office of Submission</u>	<u>Date</u>
71-1800	Robert J. Tosh George W. La Boute Interstate Transportation of Obscene Matter	Boston	5/4/44
71-1779	Theodore R. Meyer, et al Interstate Transportation of Obscene Matter	Newark	7/20/44
71-1707	Ralph Reen, wa., et al Interstate Transportation of Obscene Literature	Pittsburgh	2/18/44
68-393	Wick Calvert Clifford, with aliases Kenneth Swanson; R. C. Owens; Alaskan Matter - Interstate Transportation of Obscene Films; White Slave Traffic Act	Anchorage	5/23/42
71-1927	Richter Film Laboratory George W. Richter, Proprietor Interstate Transportation of Obscene Matter	Los Angeles	5/24/45
71-1913	Fred Terwilliger Interstate Transportation of Obscene Film	Buffalo	1/11/45
71-1861	Abraham M. Silverstein, et al; Interstate Transportation of Obscene Matter	Albany	2/10/45
71-1917	Walter Henry Meyer Interstate Transportation of Obscene Matter	Pittsburgh	1/26/45
71-1873	Nathan Marous, was Interstate Transportation of Obscene Film	St. Paul	11/3/44
71-1788	Culmer F. Dickson, et al; Interstate Transportation of Obscene Matter	Los Angeles	9/19/44
71-1664	Soloman Roman, wa. Roy Cross, was. Interstate Transportation of Obscene Matter	Philadelphia	8/2/43
71-1375	Herman J. Feldman, was; Interstate Transportation of Obscene Matter; Selective Service	Oklahoma City	4/6/42

<u>Bureau File Number</u>	<u>Re:</u>	<u>Office of Submission</u>	<u>Date</u>
80-662	Obscene Films	New Haven	2/18/43
80-662	Emil Williams Obscene Film	Newark	3/19/43
71-1484	Joseph Bennett Harris, was, et al; Interstate Transportation of Obscene Matter	Pittsburgh	2/10/43
71-1484	Joseph Bennett Harris, was, et al; Interstate Transportation of Obscene Matter	New Haven	12/18/42
71-1484	Joseph Bennett Harris, was, Bryan Z. Smith, was; Interstate Transportation of Obscene Matter	Cleveland	6/4/42
71-1484	Joseph Bennett Harris, was, et al; Interstate Transportation of Obscene Matter	Detroit	1/1/43

RECORDED
10-11-45
JC

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: UNSUBS;
OBSCENE FILM
Lt. Roy E. Blick, Metropolitan P.D.
Washington, D. C. - INFORMANT

File # 71-2058-24
Lab. # D-43670 BE *mes*

Examination requested by: ~~SA R. H. Kutzman~~, Washington, F. O.

Date of reference communication: 10-8-45

Date received: 10-8-45 jc

Examination requested: Document

Result of Examination:

Examination by: DAHLGREN

see attached

*ND
10/11/45*

Specimens submitted for examination

- Q1 through Q5 - Five untitled 16 mm films.
- Q6 One 16mm film entitled "Strictly Union".
- Q7 One 16 mm film entitled "Playful Kids Trying to D _____".
- Q8 One 16 mm film entitled "The Matinee Idol".
- Q9 One 16 mm film entitled "The Modern Magician".
- Q10 One 16 mm film entitled "Varieties of the Gay Nineties".
- Q11 One 16 mm film entitled "The Jailbirds Return".

Photos Q5 & Q11 added to obs file 11/9/45

ENCLOSURE

B139 ref sent 10-16-45 jc

71-2058-2

File 7-1-45

62 FEB 27 1947

Re: Unsubs.,

Obscene Film

Lt. Roy E. Blich, Metropolitan P.D.,
Wash., D.C. - Informant

Evidence brought personally to Lab. 10/9/45
by S.A. R.H. Kurtzman Wash. F.O.

Q1 ——— Q5 ^{Five} ~~Seven~~
through ~~Q7~~ - ~~Seven~~ untitled 16 mm films

Q6 16 mm film entitled "Strictly Union"

Q7 " " " " "Playful Kids Trying to Diddle"

Q8 " " " " "The Matinee Idol"

Q9 " " " " "The Modern Magician"

Q10 " " " " "Varieties of the Day
Nineties"

Q11 " " " " "The Jailbird Return"

Results: All but two films identified with previous
films submitted by various field office. "Identification"
as here referred to means that the above films
have been made from same negatives or copies of same

ENCLOSURE

71-2058-2

as were used to print specimens with which above films are identified; i. e. they have same negative source.

Q1 ident "Buried Treasure" (cartoon)

✓80-662-10 Q198 (2nd part of film)

✓71-1375-60 Q42-21

✓80-662-13 Q40

✓71-1664- Q7

✓71-1484-10 Q34 (8mm) 2nd part of reel

✓71-1788-35 Q13 (8mm)

✓71-1788-35 Q56

✓71-1873-1 Q6

✓71-1917-1 Q1

✓71-1861-12 Q3 (2nd 1/2 of reel)

Q2 ident "It Happened at Jazzmore" (Reel #1)

71-1288-35 Q16

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Q3 ident "The Three Graces"

✓71-1484-290 Q10127

Q4 ident ("Seeing Things")

✓71-1927-12 Q1 ↓

71-1913

Q6 (untitled)

Q5 not ident with anything presently in Obscenofile.
This is about "Lulu De Vere - Hollywood actress"
"Lord Raleigh", "Swami - Yogi - Pogi". Main act
is "strip tease" at swimming pool. Could be
classified as ? art.

Q6 ident "Strilly Union"

71-1288-35 Q57

Q7 Ident "Playful Kids Trying to Kill"
→ 71-1484-10 (Q32)

Q8 Ident "The Matinee Idol"
→ 71-1484-221 (Q8824)
→ 68-393-10 (Q2)
→ 71-1707-10 (Q6)

Q9 Ident "The Modern Magician"
→ 71-1484-214 (Q8533)
→ 71-1788-35 (Q47)
→ 71-1788-35 (Q64) sum

Q10 Ident "Varieties of the Day Nineties"
→ 71-1779-22 (Q27)
→ 71-1800-2 (Q7)

Q11 Not ident with anything presently contained in
the Obscene file. Actors are negroes.

71-1413

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : GUY HOTTEL, SAC, Washington Field

DATE: November 30, 1945

SUBJECT: UNKNOWN SUBJECTS: Obscene Film; Lt. ROY E.
 BLICK, Metropolitan Police Department, Informant.
 INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Attention: IDENTIFICATION DIVISION

12-11-46

The Identification Division is requested to cause a search of its files in an effort to identify the following described suspect in instant case:

Name	JAMES X O'NEIL <i>maybe short</i>
Race	Negro
Age	25 - 30
Height	5' 8"
Weight	140 to 150 lbs.
Complexion	Dark brown skin
Peculiarities	High forehead
	Heavy drinker
	No indication of scars or marks.

Additional information: This individual claims to travel and show obscene pictures, and indicated that his home was in North Carolina. He also advised that he expected to be inducted into the United States Army in the then near future which was late July or early August 1945.

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 71-179

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25 DEC 4 1945

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*reply
 DT-1352
 12-17-45*

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

FILE NO. **71-179**

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 11-29-45	PERIOD FOR WHICH MADE 10-8, 22, 25, 26; 11-19, 20, 21-45	REPORT MADE BY ROBERT H. KURTZMAN RHK:LMS
TITLE UNKNOWN SUBJECTS: Obscene Film; Lt. ROY E. BLICK, Metropolitan Police Department, INFORMANT			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER

SYNOPSIS OF FACTS:

JOHN ALBERT BOONE, from whom police confiscated obscene film during raid, claims film and projector left at his tourist home late in July by a colored man who claimed to be JAMES O'NEIL of Washington, D. C. This person left film at tourist home and BOONE claims he has not returned. BOONE has no previous knowledge of O'NEIL but has furnished description. Laboratory advises two reels of the total of eleven reels have not previously come to their attention.

- P -

REFERENCE: Laboratory report #D-43670 BE dated October 16, 1945.

DETAILS: AT WASHINGTON, D. C.

Lt. ROY E. BLICK of the Metropolitan Police Department advised the reporting agent that on September 27, 1945, members of his squad had conducted a raid on a colored tourist home located at 1229 Kenilworth Avenue, N. E., where it had been reported that alcoholic liquors were being sold after hours and that gambling was being carried on. During the search of this tourist home, which was operated by JOHN ALBERT BOONE, colored, age 45, the officers found in the attic of the tourist home an Eastman Kodascope, 16 mm projector, model EE, serial number 3445, and eleven reels of film.

Subject BOONE in this case, at the time of his apprehension, in police court denied ownership of the obscene film or the projector and pled

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APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 3 - Bureau 2 - Buffalo 2 - Washington Field		71-179-4	RECORDED INDEXED

guilty on the charge of sale of alcoholic beverages without a license for which he was fined \$200, and he also pled guilty on charge of operating a disorderly house and received a fine of \$150.

BOONE was interviewed at the Washington Field Office by the reporting agent and by Special Agent JOSEPH LYNCH at which time he claimed that in the latter part of July or early August, 1945, an individual using the name of JAMES O'NEIL came to his tourist home in mid-afternoon, rented a room and stated that he was going back up town in Washington to pick up his wife. O'NEIL stayed in the tourist home for a period of about three days and to the best of BOONE's knowledge was driving an old model black two door sedan, make unknown. BOONE was also unable to recall whether or not the license on this car was issued in Washington, D. C. or in some neighboring state.

After becoming acquainted with BOONE, the subject claimed that he travelled considerably and that he had in his car a motion picture projector and a number of reels of films which he exhibited on various occasions to groups. He finally prevailed upon BOONE to call a gathering of people at which time these photographs were shown. It should be noted that at the time of this showing, there was present at the tourist home a

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It was stated that it was a mixed group present at the showing of the film, all of them being colored people, and Mr. BOONE stated that three girls, who work as waitresses at his home, viewed the pictures. BOONE claims that the subject, JAMES O'NEIL, charged \$2 a piece to see the films but did not charge BOONE or his three female employees. BOONE states that he retired about 11:00 P.M. that night and does not know how long into the night the pictures were shown. BOONE claims that the following day the subject left and stated that he would leave the projector and film at Mr. BOONE's tourist home and return later for them. Subject claimed that at that time he was going to North Carolina and that he expected soon to be called into the army. He stated that if he did not have to go into the army he would be back and in that case would bring more pictures.

Subject O'NEIL, according to BOONE, is described as follows:

Age	25 to 30
Height	5' 7 - 8"
Weight	140 to 150 lbs.
Race	Negro
Complexion	Dark brown skin

Peculiarities	High forehead
Scars and marks	None visible
Marital status	Believed married, although possible woman living with him not his wife.
	Heavy drinker, usually consumes whisky.

BOONE claims that should he receive any further information in this case, he will immediately furnish the same to the Washington Field Office. It should be noted that at the time of the interview, BOONE was arranging to sell his tourist home and was then placing it under new management. He advised the reporting agent that he had only received his register book back from the new operators on November 20th and that was the reason he had ^{not} called sooner to give the full name of the individual leaving the film at his tourist home.

The Laboratory in its report dated October 16, 1945, pointed out that of the eleven questioned films, Q1 through Q5 were untitled and that Q6 through Q11 had titles. The Laboratory also pointed out that questioned items 1, 2, 3, 4, 6, 7, 8, 9, and 10 had previously come to the attention of the Bureau and there was set out the office of origin in each case where these films had previously come to the attention of the Bureau. Questioned items #5 and #11 can be described as follows:

#5 is a film depicting a woman intending to have a tea party at which time she was intending to entertain a visiting Hindu. In calling for an entertainment house, it would appear that when she asked for a tea entertainment, the person taking the order mistook her request for a "tease" entertainment and accordingly sent out a group of girls who put on a strip tease act on the edge of a swimming pool during which the girls completely disrobed and entered the pool.

Questioned item #11 is an obscene film entitled The Jailbirds Return, and depicts the return of a colored man from prison where he had been serving a three year sentence for rape. All the participants in this particular film were colored.

In view of the fact that the serial number has been obtained from the motion picture projector ostensibly left by JAMES O'NEIL and presently in custody of the Metropolitan Police Department, a lead is being set out to the Buffalo Field Division to contact Eastman Kodak Company to ascertain the owner of instant projector.

- P E N D I N G -

WFO 71-179

UNDEVELOPED LEADS

BUFFALO FIELD DIVISION

At ROCHESTER, NEW YORK

Will contact the Eastman Kodak Company and determine from them any information which will assist in determining the ownership of a Kodascope, 16 mm, motion picture projector, model EE, serial #3445. It should be noted that the model number is on the plate attached to the machine and the serial number appears to be stamped in the base of the machine.

WASHINGTON FIELD DIVISION

AT WASHINGTON, D. C.

Will recontact JOHN ALBERT BOONE, 1229 Kenilworth Avenue, N. E. in an effort to determine whether he has been able to develop the identity further of JAMES O'NEIL.

Will report the criminal records furnished by the Bureau on the basis of the Field Office request to assist in the identification of suspect in this case.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

FILE NO. **71-128 DE**

REPORT MADE AT BUFFALO, NEW YORK	DATE WHEN MADE 12-11-45	PERIOD FOR WHICH MADE 12/6,7/45	REPORT MADE BY JOHN A. REITER
TITLE UNKNOWN SUBJECTS: Obscene Film; Lt. ROY E. BLICK, Metropolitan Police Department, <u>INFORMANT</u>			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER

SYNOPSIS OF FACTS: Eastman Kodak, Rochester, N.Y., does not keep records of a Serial Number when a projector is sold. The number serves as a guide to the Company when it is sent back for repairs only.

-RUC-

REFERENCE: Report of Special Agent ROBERT H. KURTZMAN, dated November 29, 1945 at Washington, D. C.

DETAILS: Mr. PHIL WOLZ, Eastman Kodak Company, Kodak Park, Rochester, New York, advised the writer that serial numbers of projectors are not recorded at the time they are sold. The number only serves as a guide as to the proper owner if and when the machine is sent back to the company for repair. Mr. WOLZ stated that this particular projector had never been returned for repairs.

REFERRED UPON COMPLETION TO OFFICE OF ORIGIN

APPROVED AND FORWARDED: <i>J. B. [Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-family: cursive;">71-128 DE 15</div>	
COPIES OF THIS REPORT 3 Bureau 2 Washington Field 2 Buffalo <div style="transform: rotate(-45deg); display: inline-block;">EX-113</div>		EX-113	EX-113

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

FILE NO. **71-179**

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 1-28-46	PERIOD FOR WHICH MADE 12/20/45; 1/18 22/46	REPORT MADE BY ROBERT H. KURTZMAN RHK:EGW
TITLE UNKNOWN SUBJECTS; OBSCENE FILM; Lt. Roy E. Blick Metropolitan Police Department, Informant			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER

SYNOPSIS OF FACTS:

Lt. ROY E. BLICK, informant, advises his inquiries reveal no indication that JAMES O'NEAL, FBI #627,688, is identical with the person whose name was given by JOHN ALBERT BOONE. Police advise no effort has been made to regain possession of film projector or screen. No other information developed to indicate identity of unknown subject.

- C -

REFERENCE:

Report of Special Agent JOHN A. REITER dated December 11, 1945, at Buffalo, New York.
Report of Special Agent ROBERT H. KURTZMAN dated November 29, 1945, at Washington, D. C.

DETAILS:

AT WASHINGTON, D. C.

On the basis of the information furnished by JOHN ALBERT BOONE, in whose house certain obscene film and an Eastman Kodascope projector with screen were found, the Bureau furnished the criminal record of one JAMES O'NEAL, FBI No. 627,688. This information was immediately furnished to Lt. ROY E. BLICK of the Vice Squad under the direction of Inspector OSCAR E. LETTERMAN. Mr. BLICK stated he would make inquiries as to the status of this suspect and determine whether he could be the individual who, according to BOONE, left the material at BOONE'S residence. Lt. BLICK was later advised that his inquiries revealed that the JAMES O'NEAL indicated is not identical with the unknown

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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WFO 71-179

subject in this case.

Lt. BLICK also advised that no effort has been made by any person to obtain possession of the Eastman Kodascope projector or the screen and he has been told that BOONE'S attorney told him to leave the material with the Metropolitan Police Department inasmuch as BOONE did not claim to own the material, and naturally would not be responsible to the real owner should he return for it.

No other information has been developed by the Washington Field Office or the Metropolitan Police Department to indicate the identity of the unknown subject who left the film at BOONE'S residence. In view of the lack of further investigative leads this case is being closed by the Washington Field Office upon the authority of the Special Agent in Charge.

- CLOSED -

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: ^{orig} May 24, 1952

FROM : SAC, WFO (71-0)

SUBJECT: ~~UNKNOWN SUBJECT~~, aka.INSPECTOR ROY E. BLICK - INFORMANT,
INTERSTATE TRANSPORTATION OF OBSCENE MATTER.

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On April 17, 1952, Inspector ROY E. BLICK of the Vice Squad, Metropolitan Police Department, Washington, D. C., advised that he had come into possession of two letters, which he had received from a [redacted]. These letters were written to an individual not identified by Inspector BLICK, but were signed by the initial, [redacted].

The first letter dated [redacted] was written from [redacted] and indicated that he was desirous of selling the recipient of the letter further photographs and other matter of an obscene nature and set out certain prices for the material. In this letter, the writer stated that he was not sending any material by mail as that was getting too risky, but that if a large enough order would be transmitted, he would send the material by express, which, he said, would be safer. The subject intimated that he was obtaining pictures of Negroes and whites engaged in various sex acts, as well as other photographic type of pictures, and was planning to leave [redacted] and take his camera and other equipment to [redacted] where he felt that he would have considerable success.

The second letter, postmarked [redacted] and written on stationery of the [redacted] stated that he was having pretty good success, and was getting photographic subjects to cooperate with him in [redacted]. He further stated that he had his camera and equipment with him and mentioned that the model he had been using, and which had cost him considerable money to maintain, had left his employ and was now living in the state of [redacted]. The subject, in the letter, stated he figured to stay in [redacted] until about the [redacted] after which he planned to go to [redacted] where he would also engage in the work of photographing such activities.

From the tenor of the letter, it would appear that the subject was living in the [redacted] during the period in question from [redacted] because he suggested that the recipient of the letter might desire to come to [redacted] to pick up some of the material.

It is, accordingly, requested that the [redacted] in an effort to identify this subject, who [redacted]

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cc: Mobile

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may have given a forwarding address at No other information, other than set out in this letter, is available to this office.

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In the event this subject is identified, it is requested that, as a matter of cooperation with Inspector BLICK, this office be advised of the subject's identity.